

## FOR EVERY KID WHO FOLLOWED A DREAM, SOMEONE OPENED A DOOR.

At Gustavus, the gift of music is multiplied. Music at Gustavus, in the form of coursework and performances, becomes Music from Gustavus, through professors, conductors, performers, and others who do so much to enrich their communities everywhere.

There are several ways to support musicians, the Music Department, and your passion for lifelong engagement at Gustavus, including establishing scholarships or endowed faculty positions, providing capital for facility improvements, and supporting ensemble tours. Create your own or support one of our existing opportunities.



## FRIENDS OF MUSIC

Friends of Music is a network of alumni, parents, and friends who seek to make a difference in the lives of student-musicians at Gustauvs by creating opportunities and opening new doors. Its goals are to provide funding for the Jussi Björling Music Scholarships, underwrite ensemble tours, and lay the foundation for continued success and future growth of the Department of Music.

When you join Friends of Music you choose where your gift goes—to support music scholarships or to support ensemble touring. Scholarships are awarded to music students with extraordinary talent and potential for success, often helping a student who might otherwise not be able to afford the cost of a Gustavus education. Ensemble tours complement each musician's course of study and strengthen Gustavus's visibility in the larger community. Membership comes with an additional benefit—Friends of Music will reach out to connect and engage you with music at Gustavus today. Help us continue to make great music at Gustavus. For more information visit gustavus.edu/giving/friendsofmusic.

## THE JUSSI BJÖRLING MUSIC SCHOLARSHIP PROGRAM

The Björling Scholarship Program was established in 1995 in order to strengthen the pool of fine student musicians at Gustavus. Scholarships are available to incoming first-year students who demonstrate outstanding achievement and potential for success; awards are made to students regardless of their plans for a major field of study and are renewable each semester throughout the student's four-year enrollment. The goal for each individual is for continued personal growth at the college level. This is accomplished through applied lessons and ensemble experiences as a collaborative musician.

