

CURRICULUM VITÆ

DENIS CRNKOVIĆ

Research Professor – Russian & Comparative Literature

Gustavus Adolphus College
Saint Peter, Minnesota 56082
email cronk@gustavus.edu

EDUCATION

Ph.D. 1985 Yale University
Graduate School of Arts and Sciences
Dissertation: *Thematic and Compositional Unity in the Life of Aleksandr Nevskij*
M.Phil. 1980 Yale University
Graduate School of Arts and Sciences
M.A. 1977 Yale University
Graduate School of Arts and Sciences
A.B. *cum laude* 1974
Franklin and Marshall College

PROFESSIONAL APPOINTMENTS

2019 – Research Professor, Gustavus Adolphus College
2019 – Tour Expert & Lecturer, Smithsonian Institution Journeys
2006 – 2019 Professor of Modern Foreign Languages, Literatures & Cultures – Russian
1984 – 2019 Director of Russian & Eastern European Studies, Gustavus Adolphus College
2015 – 2018 Director of Comparative Literature
2015 – 2016 Co-director, Gustavus Digital Humanities Initiative
2006 – 2008 Director of Curriculum II, Gustavus Adolphus College
1990 – 2006 Associate Professor of Modern Foreign Languages and Literatures – Russian, Gustavus Adolphus College
1985 – 1990 Assistant Professor of Modern Foreign Languages – Russian, Gustavus Adolphus College
1984 – 1985 Instructor of Modern Foreign Languages/Russian, Gustavus Adolphus College
1984 – 1994 Adjunct Instructor of Russian, Mankato State University
1983 – 1984 Visiting Assistant Professor of Russian, Trinity College, Hartford
1977 – 1983 Instructor/Lector of Serbo-Croatian and Russian, Yale University and Yale University Summer Programs

FELLOWSHIPS, GRANTS AND AWARDS

2015 American Philosophical Society Franklin Grant for sabbatical research in Zagreb, Croatia
2015 Gustavus Adolphus College Sabbatical Leave (Fall 2015–January 2016)
2012 Title VIII (U.S. State Department) Critical Languages Grant (Zagreb, Croatia)
2009 National Endowment for the Humanities Summer Seminar: “The Reformation of the Book 1450–1650.” Antwerp and Oxford
2008 Gustavus Adolphus College sabbatical leave (Fall)
2000 Gustavus Adolphus College sabbatical leave (Fall)
1993 Gustavus Adolphus College sabbatical leave (Fall)
1990 Gustavus Adolphus College Faculty Development Grant: “The Reception of the Glagolitic Missals in Dalmatia in the 16th and 17th Centuries”
1989 Joyce Foundation Travelers Grant: Janus Pannonius University, Pecs, Hungary
1985 International Research and Exchanges Board Grant for Teachers of Russian, Leningrad State University

1976 – 1983 Yale University Fellowship

1974 ΦBK, *Phi Beta Kappa* Theta of Pennsylvania, Franklin and Marshall College

1973 Ford Foundation/Franklin and Marshall College Travel Research Grant, Zagreb

COURSES TAUGHT

In Russian

- Russian language at all levels. Familiar with the following textbooks: Robin, Henry, Robin, *Golosa 1 and 2*; Davis, *Making Progress in Russian*; Nakhimovsky and Leed, *Advanced Russian*; Nakhimovsky, *Intermediate Russian*; Rosengrant and Lifshitz, *Focus on Russian*; Kagan and Miller, *B nymu*; Townsend, *Continuing with Russian*; *inter al.*
- Russian Literature Since 1900
- Russian Literature of the Nineteenth Century
- Contemporary Russian Culture
- The Ethos of Food in Russian Literature
- Seminar on L.N. Tolstoy
- Short Works of Russian Literature
- Structure of Russian
- Survey of Russian Poetry
- The Structure and History of the Russian Language

In English

- Russian Literature of the 19th Century
- Russian Literature Since 1900
- Culture of Central Europe
- Leo Tolstoy's *War and Peace*
- Major Works of Leo Tolstoy
- Literatures of Central and Eastern Europe
- Russian and Slavic Culture
- Short Works of Russian Prose
- Dostoevsky's Major Works
- The Central European Novel
- The Literary Experience [Introduction to Literature for the Gustavus Three Crowns Curriculum]
- Dining with the Authors: The Culture of Food in Russian Literature

Courses taught abroad

- Russian and Soviet Culture 1984 (Trinity College, Conn.)
- Culture of Central Europe, Janus Pannonius University, Pécs, Hungary 1990
- Literature and Culture of Central Europe 1998, 2000, 2002, 2004
- Literature and Culture of Russia (Moscow, St. Petersburg) 2006

Other

- Croatian/Bosnian/Serbian Language (Elementary and Intermediate Grammar and Reading)

BIBLIOGRAPHY

- “Rhythmical and Thematic Structures in the Croatian Church Slavic Life of Saint Wenceslaus.” *Slovo* 72, No. 1 (Zagreb 2021) 1-46.
- “On the Russian Contexts of Edith Södergran’s Russian Poem ‘Тихо, тихо, тихо’” *Скандинавская филология* [Scandinavian Philology] 16 (Saint Petersburg, 2018) 2:322–338.
- “Time and the Vanities of Existence in Antun Šoljan’s Fiction.” *Slovo* 55 (Uppsala, 2014) 60–76.
- “Christian *Apatheia* in Dostoevsky’s “The Dream of a Ridiculous Man” *Slovo* 53 (Uppsala, 2012) 45–57.
- “Word Spacing in the Early Printed Glagolitic Texts.” *Slovo* 61 (Zagreb 2011) 15–40.
- “A Note on the ‘Symbol of Faith’ and Kruchenykh’s Vowel–poem ‘Heights’” *Studi Slavistici* VII (Florence 2010) 123–134.
- “Isocolic Structures and Graphematic Features in the Croatian Church Slavic *Regula Sancti Benedicti*” *Studi Slavistici* III (Florence 2006) 31– 56.
- “Rhythmical Figures in the Croatian Church Slavic Orations” In H. Goldblatt, K. Stanchev, and G. Ziffer (eds.). *Slavia orthodoxa and Slavia romana: Essays Presented to Riccardo Picchio by his Students on the Occasion of his Eightieth Birthday, September 7, 2003* (2004).

Book reviews

- Benson, Morton. *Serbocroatian –English Dictionary*. *Vědomosti*. Fall, 1974, p.3.
- Bubalo, Dorde. *Pragmatic Literacy in Medieval Serbia*. *Utrecht Studies in Medieval Literacy*, 29. *The Medieval Review*, Online Subscription distributed 11 April 2014.
- Caridi, Cathy. *Making Martyrs East & West: Canonization in the Catholic and Russian Orthodox Churches*. *Slavic and East European Journal*, vol. 63, no. 2.
- Gesta Principum Polonorum: The Deeds of the Polish Princes* Trans. by Paul W. Knoll and Frank Schaer . *Slavic and East European Journal*, vol. 48, no. 2.
- Goldfrank, David M., ed. *Nil Sorsky: The Authentic Writings*. *The Medieval Review*, Online Subscription distributed 5 October 5 2009.
- Mihailovic, Alexandar. *Corporeal Words: Mikhail Bakhtin’s Theology of Discourse*. *Slavic and East European Journal*, vol. 42, no. 3 pp. 551–552.
- Pikkio, Rikardo [Picchio, Riccardo], *Slavia Orthodoxa*. *Slavic and East European Journal*, vol. 47 no. 4 pp. 704–705.
- Rakova, Snezhana. *The Fourth Crusade in the Historical Memory of the Eastern Orthodox Slavs*. Translated by Peter Skipp. *The Medieval Review*, Online Subscription distributed 7 April 2014.

Conference and Seminar Presentations and Papers

- “Christian Apatheia in Dostoevsky’s ‘Dream of a Ridiculous Man’” [presented at the Wisconsin AATSEEL, University of Wisconsin, Madison, October, 2002]
- “Current Trends in the Study of Old Russian Literature” [Presented at the Department of Russian, University of Minnesota, April, 1986]
- “Edith Södergran’s “Silently, Silently, Silently”: Looking for the Feminine in Terrorism – a Slavist’s View” [Presented at the Modern Language Association Convention, January, 2017].
- “Dissimilarities in the *Lives* of Nevskij and Dovmont: Thematic Considerations” [Presented at the AATSEEL Conference, Washington, D.C., December, 1988]
- “The Holy Prince in Old Russian Literature” [presented at the Department of Russian, University of Minnesota, April, 1986]
- IES/IAS International Faculty Workshop *Language Teaching at Home and Abroad* co–chair with Richard Gaulten. July, 1997.
- “Isocolic Structures and Typographical Practices in the Early Printed Glagolitic Books” [Presented at the NEH Summer Seminar on “The Reformation of the Book” Oxford, August 2009.]

- “Isocolic Structures in Croatian Church Slavic Prose” [Presented at the Midwest Slavic Conference, East Lansing, Mich., May, 1993]
- “Old Arts and New Means: Can All the Liberal Arts Accept the Dignity and Norms of Computer Technology?” [presented at the Annual Meeting of the Association of Lutheran College Faculty, St. Peter, Minn., October, 2001]
- “По поводу истории старославянского языка” [Department of Russian, Kutztown State College, February, 1982]
- “Rhythmical and Syntactical Structures in the Croatian *Regula Sancti Benedicti*” [Presented at the AATSEEL Conference, San Diego, Calif., December, 1994]
- “Software, Language Learning and Assessment,” [presented at the IES/IAS International Faculty Workshop *Language Teaching at Home and Abroad*, July 23, 1997].
- “Старославянский язык сегодня” [Presented at the Department of Russian, Kutztown State College, February, 1982].
- “The Slavic Text and its Transmission in the Age of Digital Technology,” “[Panel on Slavic Philology, Yale University Slavic Alumni Conference, November, 2004].
- “Symbol of Undetermined Faith: Some Notes on Kruchenykh's Vowel Poem ‘e u ju’” [To be presented at the NEMLA, Boston, February, 2009]
- “The Theme of the Holy Prince in the *Life of Aleksandr Nevskij*” [Presented at the AATSEEL Conference, San Francisco, December 1987].
- “Rhythmical Constructions in the Croatian Church Slavic *Regula Sancti Benedicti*” [Presented at the AATSEEL Conference, San Diego, January, 1995].
- “Not Just a Digitized Workbook: Effective Use of Computer Technology in Russian Language Teaching” [Presented at the NEMLA, Philadelphia, April, 1997].
- “The Role of Technology in the Humanities Classroom,” Panel Discussant, [Conference on “The Future of Print Media,” Beloit College, Beloit, Wisconsin, February 1997].
- “Thematic Unity in the *Life of Aleksandr Nevskij*” [Presented at the AATSEEL Conference, San Francisco, December, 1987].

Smithsonian Journeys Lectures

For the Baltics and St Petersburg:

Nation, People, State: Dignity, Norms, and Traditions – Vilnius, Lithuania

Arts, Letters & National Awareness in the Baltics

Confessional Considerations: The Role of Religion in the Baltics and Russia

“O Thou Russia! O Thou Rustic Russia!” St Petersburg Writers from the Pushkin Era to the Putin Era

For “Old World Europe:”

Empires and the Dignity of Nations

National Cultures in Central Europe

Hungary: The ‘Centralness’ of Central Europe

Vienna and Prague: Ethnic Friends, Ethnic Enemies

In progress

Ki lipo čti, *Reading with Beauty: Slavic Rhythmical Prose in the Croatian Glagolitic Tradition* [Monograph]

“Points and Cycles: Transfiguration in Time and Space in Pelevin’s ‘Hermit and Six-Digit’”

“Cvjetko Rubetić: A Resumé of His Life and Works” [Translation and adaptation from the Croatian]

Other

- Vyacheslav Ivanov: Poet, Critic and Philosopher*, ed. by Robert Louis Jackson and Lowry Nelson, Jr. Yale Russian and East European Publications, 1986. [Copy editor]
 Anton Chekhov, *The Cherry Orchard*. [Co-translator with Robert Gardner and dramaturg for the Anderson Theater Production. February, 2007].

OCCASIONAL LECTURES

- “Glasnost and the Soviet Dream.” 1986
 “Is the Soviet Union Falling Apart?” 1989
 “Religion and Persecution in the Soviet Union.” 1989
 “Central and Eastern Europe in Change: the 1990's.”
 “The Apocalypse of Yugoslavia.” 1995
 “Gogol’s ‘Marriage’.” 1997
 “The End of May Day. Russia 1996.”
 “Truth or Dare? Whatever...” [GAC *Phi Beta Kappa* Lecture, May, 1997]
 “Putin’s Russia.” GAC Continuing Education Lecture Series, 2001
 “Revisiting Russia.” GAC Continuing Education Lecture Series, 2003
 “Sandra Birdsell’s *Katya* and the Russian Silver Age.” Gustavus Adolphus College Author Reading, November, 2004
 “Spirituality in the Russian North: Where Hesychasm and Shamanism Meet.” Gustavus Global Insight Lecture. April, 2012.
 “Of What Use Are the Liberal Arts in 2012?” *Phi Beta Kappa* Lecture – the Eta Chapter of Minnesota. Gustavus Adolphus College. April, 2012.
 “A Simple and Ordinary Life.” Address to the Curriculum II Alumni. Gustavus Adolphus College, May 2016.
 “Croatia, and Bosnia and Hercegovina Today” A series of lectures presented to the Alumni Tour Group of St Olaf College. May 2018.
 “Fear the Lord and the King: The Feast of *Christus Rex*.” *Coetus pro missa latina Ecclesiae Ss. Petri et Pauli*. Mankato. October, 2018.

WORKSHOPS AND SEMINARS

- “The Recent Background of the Current War in Ukraine” VINE-Mankato panel presentation, *Local Perspectives on the Invasion of Ukraine*, March 8, 2022
 “The Digitized Humanities” Gustavus Adolphus College and Mellon Sponsored Seminar. June, 2015
 “The Reformation of the Book” NEH Summer Seminar (Antwerp and Oxford) 2009.
 “The Student as Scholar: Enhancing Research and Creative Practices” (Gustavus Adolphus College) 2007.
 “Teaching Critical Thinking” (Gustavus Adolphus College) June, 2002.
 “The Scholarship of Teaching and Learning” (Gustavus Adolphus College) 2004.
 IES/IAS International Faculty Workshop *Language Teaching at Home and Abroad*, July, 1997.

PROFESSIONAL SERVICE AND MEMBERSHIPS

- 2010 – present Modern Language Association
 2000 – present Association for Slavic, East European, and Eurasian Studies (formerly AAASS),
 1987 – 2005 Early Slavic Studies Association
 1988 – 1989 President, Minnesota Chapter of AATSEEL
 1996– 2004 Northeast Modern Language Association

1975 – 2018 American Association of Teachers of Slavic and East European Languages (*passim*)

SERVICE TO THE COLLEGE

1986 – 2011 Director of Russian Studies, Russian Language and Area Studies
 1990 Gustavus Semester Abroad, Janus Pannonius University, Pécs, Hungary
 1986 – 1987 Chairman, Department of Modern Foreign Languages and Literatures
 1986 – 1988 Staffing and Programs Committee
 1985 – 1988 International Education Committee
 1987 – 1988 Area G Subcommittee
 1994 – 1996 International Education Subcommittee
 1997 – 2000 Academic Operations Committee
 1999 – 2000 Chair, Academic Operations Committee
 2001 – 2004 Faculty Personnel Committee
 2002 – 2003 Secretary, Faculty Personnel Committee
 2003 – 2004 Vice President, Eta Chapter (Minn.) of *Phi Beta Kappa*
 2004 – 2005 President, Eta Chapter (Minn.) of *Phi Beta Kappa*
 2004 – 2019 Faculty advisor, *Dobro Slovo*, Delta Omicron Chapter at Gustavus Adolphus College
 2006 – 2008 Director of Curriculum II
 2011– 2012 Gustavus Global Insight Steering Committee
 2011 – 2015 President, Eta Chapter (Minn.) of *Phi Beta Kappa*
 2011 – 2019 Director of Russian & Eastern European Studies
 2014 – 2015 Course Area Approval Subcommittee
 2014 – 2015 Co-director, Digital Humanities Initiative
 2015 – 2018 Director of Comparative Literature
 2015 – 2019 Global Engagement Committee

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