

2009–2010

ARTIST SERIES

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Kurt Elling: Dedicated to You

with the Laurence Hobgood Trio
Saturday, October 10, 2009 | Jussi Björling Recital Hall

Michael Johnson in Concert: 4 Decades of Music

Friday, December 11, 2009 | Jussi Björling Recital Hall

Cuarteto Latinoamericano: A Latin-American Evening of Music

Monday, February 15, 2010 | Jussi Björling Recital Hall

HILLSTROM MUSEUM OF ART

Winds of Inspiration, Winds of Change

September 14 – November 8, 2009 | Hillstrom Museum of Art

Cuadros from Pamplona Alta: Textile Pictures by Women of Peru

September 14 – November 8, 2009 | Hillstrom Museum of Art

FOCUS IN/ON:

Birger Sandzén's Dry Creek Bed, Kansas

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Connected with Water

Paintings by Gudrun Westerlund

November 23, 2009 – January 29, 2010 | Hillstrom Museum of Art

Swedish-American Works from the Hillstrom Collection

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Elmyr de Hory, Artist and Faker

February 15 – April 18, 2010 | Hillstrom Museum of Art

FOCUS IN/ON:

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Senior Studio Art Majors Exhibition

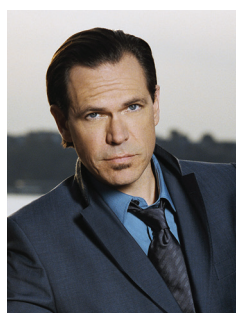
May 1 – 30, 2010 | Hillstrom Museum of Art

MUSIC

Saturday, October 10, 2009

8:00 p.m. | Jussi Björling Recital Hall

Kurt Elling: Dedicated to You with the Laurence Hobgood Trio



Widely recognized as the leading male jazz vocalist of our time, six-time Grammy nominee and Gustavus alumnus Kurt Elling returns to Gustavus with the Laurence Hobgood Trio for this special Homecoming and Family Weekend musical treat. With his newest recording, *Dedicated to You: Kurt Elling Sings the Music of Coltrane and Hartman*, at the top of the jazz charts and with

both Downbeat magazine and the Jazz Journalists Association selection as male jazz vocalist of the year (again), the 41-year old Elling continues to evolve the art of the jazz vocalist and amaze his audiences around the world. As Britain's *Sunday Times* headline declared on July 20, 2009, "Jazz singing doesn't come much better than this." We agree and are pleased to bring Kurt home one more time.

Friday, December 11, 2009

8:00 p.m. | Jussi Björling Recital Hall

Michael Johnson in Concert: 4 Decades of Music



Beginning with April 20, 1968 and the days of The Mitchell Trio of Denver, Boise and Johnson, Michael Johnson has appeared (almost) annually on the Gustavus campus. Singer, guitarist, songwriter and storyteller, Michael has written and recorded such hits as *Bluer Than Blue*, *Give Me Wings*, *That's That*, and performed with a depth and heart that comes only from years of

dedication to the art of music. *Billboard Magazine* calls him a "dazzling guitarist and a wonderfully expressive singer." Amy Kurland of Nashville's Bluebird Café writes that Michael is "one of the greatest and most sensitive guitar players I know. His singing is warm and captivating and his songs are the best." With over 40 years of performances on the Gustavus campus, we simply call him our friend. Don't miss this annual celebration of music with Michael Johnson.



Monday, February 15, 2010

7:00 p.m. | Jussi Björling Recital Hall

Cuarteto Latinoamericano: A Latin-American Evening of Music

Cuarteto Latinoamericano, formed in 1982, is recognized worldwide as the leading proponent of Latin American music for string quartet. This award-winning ensemble from Mexico has toured throughout the Americas and Europe and has performed as soloist with the Los Angeles Philharmonic, the National Arts Center Orchestra in Ottawa, the Orquesta Filarmónica de la Ciudad de México, the Dallas Symphony and the Simón Bolívar Orchestra of Venezuela, and was quartet-in-residence at Carnegie Mellon University in Pittsburgh from 1988 until 2008.

The Cuarteto consists of the three Bitrán brothers, violinists Saúl and Arón and cellist Alvaro, along with violist Javier Montiel and has recorded most of the Latin American repertoire for string quartet. The sixth volume of their Villa-Lobos 17 quartets cycle was nominated for a Grammy award in 2002 in the field of Best Chamber Music Recording as well as for a Latin Grammy. We are pleased to bring the quartet to Jussi Björling Recital Hall on February 15, 2010.

Order tickets online at gustavustickets.com
or by calling **507-933-7590**.

\$20 General Admission Adults; \$17 General Admission Senior Citizens, Students (Ages 4 – 18), Gustavus Faculty/Staff; \$8 General Admission Gustavus Students (Limit 1 with ID)

Tickets unsold on the day of the performance will go on sale one hour prior to concert time.

HILLSTROM MUSEUM

EXHIBITIONS

September 14 – November 8, 2009

Hillstrom Museum of Art

Opening Reception | September 14, 7:00-9:00 p.m.

Nobel Conference Reception | October 6, 6:00-8:00 p.m.

Winds of Inspiration, Winds of Change

Explores wind turbines, aesthetically and thematically, as environmentally sensitive objects with a powerful, sublime presence. This invitational exhibition features works by faculty artists from colleges and universities across the state and local artists from St. Peter and Mankato, including *Night Winds*, 2009 (seen above) by Gustavus professor Bruce McClain. The exhibition is presented with assistance from the Southern Minnesota Municipal Power Agency.



Public lecture: “The Windmill: Its Varied Functions and Symbolic Associations in Dutch Art”

Sunday, November 1 | 3:30-4:30 p.m.

Wallenberg Auditorium, Nobel Hall of Science

Arthur K. Wheelock, Curator of Northern Baroque Art at the National Gallery of Art, Washington, D.C., will consider the proliferation of images of windmills (a precursor to the wind turbine) in Dutch art of the 17th century, allowing comparisons to be drawn with contemporary wind turbine artworks that are becoming more prevalent today as wind power is embraced as an important part of the solution to the global energy and climate crises.

September 14 – November 8, 2009

Hillstrom Museum of Art

Opening Reception | September 14, 7:00-9:00 p.m.

Nobel Conference Reception | October 6, 6:00-8:00 p.m.

Cuadros from Pamplona Alta: Textile Pictures by Women of Peru



Features textile pictures (“cuadros”) sewn by groups of women and depicting their lives in a shantytown outside of Lima, Pamplona Alta, where conditions have been mostly very poor, due to economic hardship and political instability. Sales of cuadros not included in the exhibition help support the artists by supplementing the meager incomes they are able to earn in Peru.

September 14 – November 8, 2009

Hillstrom Museum of Art

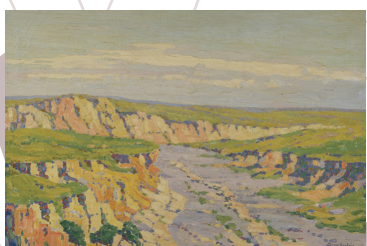
Opening Reception | September 14, 7:00-9:00 p.m.

Nobel Conference Reception | October 6, 6:00-8:00 p.m.

FOCUS IN/ON:

Birger Sandzén’s Dry Creek Bed, Kansas

The 1912 painting by Swedish-American artist will be considered in another of the Museum’s FOCUS IN/ON projects, in which a single work from the Hillstrom Collection is analyzed in depth in collaboration with a colleague from across the curriculum. An essay co-written with James Welsh, Chair of the Department of Geology, will consider the artist and his career, and the geology of western Kansas, where the painting was made, including the important Ogallala Aquifer. This project is presented in conjunction with the 2009 Nobel Conference on water resources.



Dry Spells: Dance Performance

October 6 | 6:15 p.m. and 6:45 p.m.

Choreographed by Michele Rusinko of the Department of Theatre and Dance. Presented in conjunction with FOCUS IN/ON project and the Nobel Conference.

November 23, 2009 – January 29, 2010

Hillstrom Museum of Art

Opening Reception | November 23, 7:00-9:00 p.m.

Swedish-American Works from the Hillstrom Collections



This exhibition will highlight works in the Hillstrom Collection by artists such as Dewey Albinston (1898-1971), B. J. O. Nordfeldt (1878-1955), John F. Carlson (1874-1945), Henry Mattson (1887-1971) and Birger Sandzén (1871-1954).

November 23, 2009 – January 29, 2010

Hillstrom Museum of Art

Opening Reception | November 23, 7:00-9:00 p.m.

Connected with Water Paintings by Gudrun Westerlund

Features paintings by Swedish artist Gudrun Westerlund, who lives in Uppsala. The artist has had solo and group exhibitions across Sweden and abroad, including in Japan and China, and has designed rooms for the famous annual Icehotel in Jukkasjärvi in northern Sweden. Westerlund’s works are done in an evocative, poetic style that draws much from her Nordic heritage. During her time on campus, the artist will meet with Scandinavian Studies and Art students, and will demonstrate the tempera paint technique she typically uses.



Westerlund’s exhibition is supported with a grant from the Swedish Council of America.

February 15 – April 18, 2010

Hillstrom Museum of Art

Opening Reception | February 15, 7:00-9:00 p.m.

Elmyr de Hory, Artist and Faker



Includes works by one of the most notorious art fakers of modern times, Elmyr de Hory, who claimed to have placed hundreds of his fakes of modern masters such as Henri Matisse (1869-1954) or Amedeo Modigliani (1884-1920) in museums across the

U.S. Collector Mark Forgy, who formed a close friendship with de Hory in the final years of his life, will lend works by the artist, done in the style of others but signed with his own name, that de Hory bequeathed to him.

This exhibition is supported by a generous grant from the Carl and Verna Schmidt Foundation.



Public lecture: Jonathan Lopez

Sunday, February 28 | 3:30-4:30 p.m.

Wallenberg Auditorium, Nobel Hall of Science

Jonathan Lopez, author of *The Man Who Made Vermeers: Unvarnishing the Legend of Master*

Forger Han van Meegeren, will discuss van Meegeren, who ranks with Elmyr de Hory as one of the most infamous forgers of art, including several works after the great Dutch 17th century painter Johannes Vermeer that became celebrated additions to public museums.

Public lecture: Mark Forgy

Sunday, March 21 | 3:30-4:30 p.m.

Wallenberg Auditorium, Nobel Hall of Science

Mark Forgy, owner of the works on view in the Elmyr de Hory exhibition, will present a public lecture based on his recently-complete memoirs of his time with de Hory.

February 15 – April 18, 2010

Hillstrom Museum of Art

Opening Reception | February 15, 7:00-9:00 p.m.

FOCUS IN/ON:

Henry Schnakenberg’s Dominoes



In collaboration with Carolyn Dobler of the Department of Mathematics and Computer Science, this project will consider the career of artist Henry

Schnakenberg (1892-1970), and the elements of pattern and chance that can be discerned in the artist’s 1956 oil painting.

May 1 – 30, 2010

Hillstrom Museum of Art

Opening Reception | May 1, 4:00-6:00 p.m. | Honors Day

Senior Studio Art Majors Exhibition

This annual juried exhibition, a requirement of the studio art major, highlights works by graduating seniors.

Hillstrom Museum of Art
events are free to the public.