

# FIRST TERM SEMINARS

## 8:00 A.M.

### INTRODUCTION TO PERFORMING CULTURE AND CULTURAL PERFORMANCE

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the ways in which individuals perform their cultural roles. Students will be given the opportunity to investigate their own cultural identity in addition to learning about other cultural voices through the embodiment of texts.

20512    FTS-100-087    TR    8:00-9:50AM    PATRICIA ENGLISH

### LATIN AMERICA AND THE UNITED STATES

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the relationship between Latin America and the United States. The course will examine two aspects of this relationship, focusing mainly on the 20<sup>th</sup> century. First, we will explore the emergence of Latino communities in the US, looking particularly at the growth of the Mexican-American community in Los Angeles. Second, we will explore relations between the US and Latin American countries, focusing particularly on the conflict between the US and Cuba. Discussions and assignments for the course will encourage students to develop and express their own views regarding what constitutes a responsible relationship between the US and the rest of the world.

18765    FTS-100-268    MTWF    8:00-8:50 AM    SUJAY RAO

### EPIDEMICS AND PUBLIC HEALTH

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of epidemics and community responses to them. Ebola, HIV, and the recent H1N1 influenza pandemic will be included among the topics. Topics for the course will include the basic science of disease outbreak as well as worldwide public health, political, and community responses that reflect the values and judgements of these systems. Work will include written and oral presentations.

20698    FTS-100-299    MTRF    8:00-8:50 AM    MARY STREY

## 8:30 A.M.

### HUMOR AND HUMANITY

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the role of humor and comedy in human lives. We will examine humor from many perspectives, analyzing the values and assumptions of humorous texts, the physiological effects of humor, the psychology of humor and laughter, the cultural differences and offensiveness humor can elicit, and the political, cultural, and social implications and importance of humor. We will read widely, including modern news satire of *The Onion* and *The Daily Show*, political cartoons, comic essays and stories, the *Peanuts* comic strip, Shakespearian comedy, advertising and marketing pitches, and many other sources. We will also examine scholarly articles on textual use of humor, news articles about controversy arising from humor texts, scientific studies of the psychological processes that allow us to understand something as “funny,” and the physiological effect of laughter upon the human body.

18757    FTS-100-200    TR    8:30-9:50 AM    BAKER LAWLEY

### HEROES AND SHEROES: UNDERSTANDING SELF AND OTHERS

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the psychological consequences of the mythic s/hero journey and examines its applicability as a model for personal growth and development. In the conduct of the course, images of gods, goddesses, and the work they do, serve as psychological metaphors for the student to better understand self, to explore relationships with roommates, family members, and significant others, to chart major and career courses, and to explore both curricular and extracurricular opportunities at Gustavus.

18767    FTS-100-291    TR    8:30-9:50 AM    BARBARA SIMPSON

**9:00 A.M.****MORAL ENCHANTMENT: "CHILDREN'S" LITERATURE AND THE CREATION OF THE SELF**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of children's literature. Many adults confess to a great love for and frequent re-reading of "children's" books. Why and how do these works continue to enchant? What is their effect upon their loyal readers? Exploration of these issues will allow us to study and to write in a variety of composition modes and styles. We will read several texts, including works by Madeleine L'Engle, Susan Cooper, and C.S. Lewis.

18740 FTS-100-076 MWF 9:00-9:50 AM

DEBORAH DOWNS-MIERS

**EXCEPTIONAL HUMAN EXPERIENCE**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of exceptional human experiences. These are experiences that we consider anomalous, unusual, or extraordinary. They include, for instance, hypnotic hallucinations, strange forms of dreaming, dramatic "near-death" experiences, visions and various kinds of mystic ecstasy, and the "peak performance" experiences of musicians or athletes, such as Mt. Everest climbers and Tibetan mountain runners. Do these things really happen to people? How? Why? What are they? What role do they play in their lives? In the course, we will examine these and other questions, investigate the individual and cultural meanings of the experiences, and reflect on their implications for our understanding of the depth and breadth of human nature.

20580 FTS-100-123 MWF 9:00-9:50 AM

PATRIC GIESLER

**ENERGY: WHERE ARE WE AND WHAT'S NEXT**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of energy, production, supply and policies. The United States, and the rest of the world, meets most of its energy needs through fossil fuels (oil, coal, natural gas). These supplies are dwindling, and there is concern about their environmental effects. Some environmental groups have questioned the safety of nuclear power. Many feel the best energy alternatives are solar or wind energy; we will look at the current faculty-student research project that is evaluating the economic viability of constructing a wind turbine on the Gustavus campus. In addition to classroom discussion, we will use games, simulations, and role-playing exercises to weigh different energy strategies based on estimates of energy resources available, consumption rates, and the effects of proposed policies; this includes analyzing the conflicting statistics sometimes stated by different interest groups. We will study the constraints imposed by physical laws on our current and future energy options. A better understanding of the historical, social, political and economic forces, which continue to drive energy policies, will be another major goal of the course.

18746 FTS-100-151 MTWF 9:00-9:50 AM

THOMAS HUBER

**THE TIMES THEY ARE A CHANGIN': POPULAR SONGS THAT CHRONICLE THE 20<sup>TH</sup> CENTURY**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of popular songs that chronicle the twentieth century. The story behind the creation of several songs from each decade from the 1900s through the 1990s and how these songs reflect political, economic, and social events of their times will be considered. In addition to researching the music and its historical contexts, students will analyze a popular song and write an original popular song. The ability to read music is not required for this course.

18751 FTS-100-173 MTWF 9:00-9:50 AM

MICHAEL JORGENSEN

**THE POLITICS OF HOMELESSNESS**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of homelessness. Why does homelessness exist in the United States? Where in the US does it exist? Who does it affect? What is being done to end homelessness? As part of this course, students will participate in a three-day, three night November sleepout in recognition of National Hunger and Homelessness Week.

18756 FTS-100-199 MTWF 9:00-9:50 AM

RICHARD LEITCH

**ECONOMIC LITERACY**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of current economic issues. We will see how economic thinking can be applied to a variety of social and political issues, such as globalization, climate change, and the current financial crisis. We will also look at how economic theory adds insight into understanding individual decision-making over a wide range of situations such as marriage and family, personal safety, and consumption and saving, to name a few. We will read, discuss, and write about books, articles, and blogs written by economists for a broader audience.

20514 FTS-100-255 MTWF 9:00-9:50AM

JEFFREY OWEN

**TELL ME A STORY**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the role of story and storytelling in our lives. Storytelling - both oral tradition and written word - helps us translate our experiences into words. The stories we create, the stories we remember, and the stories we tell over and over again position us in our own lineage and define our sense of self. In this course we will spend time reading and writing, speaking and listening, and ultimately exploring the power of stories to make sense out of what happens in our day-to-day lives.

20625 FTS-100-279

MTRF

9:00-9:50AM

MICHELE RUSINKO

**WOMEN IN MODERN EAST ASIA**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of women's social status and diverse individual experiences in modern East Asia. We will explore the changing historical reality for women and the shifting cultural representation of women in China and Japan in the 20th century. We will begin by looking at women's liberation, women's education, and feminism in the context of East Asian modernization in the early twentieth century. We will then focus on representation of women and women's self-representation in literature and film from China and Japan. We will discuss the themes of female consciousness, gender roles, motherhood, sexuality, etc. Finally, we will examine issues of women's health, women and work, women and commodity in contemporary East Asia. All readings are in English.

20551 FTS-100-287

MWF

9:00-9:50AM

LIANYING SHAN

**10:30 A.M.****THE PROBLEM OF GENOCIDE**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of genocide. The twentieth century was, in retrospect, the bloodiest in human history. By one estimate, governments killed about 170,000,000 people. And yet the word we now use to describe such murder—genocide—was not invented and accepted into use until the midpoint of the century. The primary focus of the class will be the Nazi Holocaust, but we will also examine the Armenian genocide in the early 20<sup>th</sup> century, the recent genocide in Rwanda, and the ongoing genocide in the Sudan. Our approach to these events will be through a range of texts—history, fiction, film, memoir and monument. We will ask questions about the implications of genocide for understanding human nature and the nature of evil. We will also look at similarities and differences in strategies of oppression across cultures as well as efforts at reconciliation and coming to terms with such a past.

18735 FTS-100-003 TR 10:30-11:50 AM

ELIZABETH BAER

20615 FTS-100-003(LAB) M 7:00-9:00 PM

ELIZABETH BAER

**MINNESOTA: LAND OF 10,000 LAKES**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of issues related to Minnesota's 10,000 lakes. Minnesota is best known for the multitude of lakes within its borders. Competing uses, degraded water quality, and different expectations for lake water quality have often led to contentious disagreements. Through the use of multiple case studies, this course will introduce students to water quality problems and controversies related to Minnesota's lakes. Students will investigate how water quality parameters vary naturally within the state, study the most prevalent water quality issues, and discuss approaches to protect water quality in Minnesota. The class will include multiple trips to area lakes as well as sample collection, analysis, and evaluation of data.

20613 FTS-100-155 TR 10:30AM-12:20PM

JEFFREY JEREMIASON

**THE POWER OF MUSIC**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the power of music. Its major purpose will be to explore the many and diverse ways in which music affects us in our societies and cultures. Can music improve your workout? How does music affect your moods? Why do malls, medical offices, and businesses offer customers and patients music by which to shop, relax, and wait? What are the symbolic effects of music in films? Why were you inspired to make a life-changing decision after hearing a concert? These questions and others will be answered by readings, in class experiential activities, attending musical events, and group discussions.

18753 FTS-100-178 MTWF 10:30-11:20 AM

PATRICIA KAZAROW

**THE JANE AUSTEN PHENOMENON**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the novels of Jane Austen, their phenomenal popularity, and their cultural impact on a readership that covers the globe. Although Austen wrote only six novels and lived a brief, relatively obscure, life, the influence of her writing seems to increase as new generations of readers discover her stories in translation and in film adaptations. We will examine themes such as gender and education, the development of individual vs. social identity, and the significance of dialogue and civility in an ever-changing world. In addition to the novels, we will examine film adaptations and video-montage tributes from countries such as India and Korea, as well as Internet fanzines and blogs from Austen fans worldwide.

20526 FTS-100-258 MWF 10:30-11:20AM

SO YOUNG PARK

**IN THE FACE OF EVIL: THE LIFE & DEATH OF DIETRICH BONHOEFFER IN HITLER'S GERMANY**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation into the dramatic life and untimely death of Dietrich Bonhoeffer. Bonhoeffer was a Lutheran pastor hanged by the Nazis at age 39, only a few days before the Allies liberated the concentration camp where he was imprisoned. Why did this gifted, gentle, and brilliant young man, born into a close-knit, privileged Berlin family 100 years ago, set aside his pacifist convictions and join a complicated, risky—and ultimately unsuccessful—plot to kill Hitler? What did he do during his short life that has so captured our imaginations that, more than six decades after his death, we still count him one of the most fascinating people and influential theologians of the 20<sup>th</sup> century? What can we learn from his courageous action in the face of evil that might still be relevant today? We will explore these and other questions about Bonhoeffer, his life, his times, and his death, using films, drama, guest speakers, and written materials by and about him.

20578 FTS-100-293 TR 10:30AM-12:30PM

MARY SOLBERG

**READING THE NEW YORK TIMES**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the United States' premier newspaper, The New York Times. Would you like to develop a more sophisticated understanding of and global perspective on national and international events? This class helps us all become citizens of the world. Because The New York Times is the newspaper of record for the United States, it plays major role in identifying and setting the political and cultural agenda of the nation. Through regular reading of the newspaper's various sections (political and economic news, editorials, opinion pieces, letters to the editor, reviews of movies, books, theatre, museum exhibits, and the social history embedded in the wedding announcements section) we will become informed consumers of U.S. culture and develop a deeper understanding of the conflicts and challenges that shape our world today. We will pay special attention to following current events in Mexico since that is the focus of the campus-wide global initiative for the 2009-2010 academic year. Beyond that, the course allows maximum flexibility for you to pursue questions and areas of particular interest to you.

20543 FTS-100-331 MWF 10:30-11:20AM

KATE WITTENSTEIN

## **11:30 A.M.**

### **LEISURE QUEST: TAKING BACK YOUR TIME**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation into the concept of leisure time from historical, socio-cultural, and personal perspectives. For one semester we will examine the most precious commodity in America: time. Specifically, we will explore the role and meaning of leisure time in the United States, on both the individual and societal level, through writings, readings, films, lectures, class discussion and personal experience. Additionally, we will examine how access to leisure experiences develops identity and promotes greater life satisfaction. More importantly, however, we will consider how lack of access to leisure experiences affects the human experience.

18737 FTS-100-005 MTWF 11:30-12:20 PM

AARON BANKS

### **STORIES, SELVES, AND COMMUNITIES**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, by investigating connections between our family and cultural histories and our storytelling--and reading--preferences. We'll ask questions like these: What makes a story persuasive and powerful? What kinds of stories are we unable to understand? Can stories be used to "argue"? We will read and write about contemporary novels and essays by authors including Gloria Naylor, Tim O'Brien, and Terry Tempest Williams. We'll also complete an oral history project in order to study the stories and cultures of St. Peter, Minnesota.

18768 FTS-100-303 MWF 11:30-12:20 PM

REBECCA FREMO

### **FORECASTING VIA MATHEMATICAL MODELS**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the forecasting of future events via mathematical and computer models. In this seminar we shall consider what will happen in various situations if current trends continue. Students will learn mathematical models that are useful for financial and economic forecasting, population projections, and even casino gambling. We shall read and discuss accounts of attempts to forecast more complex systems, such as the weather, climate, ecosystems, and epidemics.

18745 FTS-100-146 MTRF 11:30AM-12:20PM

JOHN HOLTE

### **READY, SET, RELAX! THERAPEUTIC MODALITIES**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the psychology, sociology, and physiology of stress. Students will spend the semester investigating the causes, both personal and environmental, of the increase in the degree of stress 'felt' by the college student. In addition, students will learn forms of cognitive, social, and environmental adaptation to assist in the management of the inevitable stressors college brings.

18755 FTS-100-198 MWF 11:30AM-12:20PM

KARL LARSON

### **POP MUSIC U.S.A.**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of American popular music from 1880 until 1980. Students will explore the interrelationship of music and society through various projects, presentations and class discussion. We will seek to understand the relationship between popular culture, popular artist and popular music.

18763 FTS-100-242 MTWF 11:30AM-12:20PM

SCOTT MOORE

## **12:00 P.M.**

### **EXPLORING BUDDHIST TRADITIONS ACROSS CULTURES**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of several Buddhist traditions. In this course we will cover a number of Buddhist schools in a variety of cultures, including India, China and Japan, as well as how some of these traditions have taken root in the United States. Our readings will be primarily from the Buddhist Scriptures supplemented with modern commentaries. We will also have an opportunity to read about the experiences of Americans who have chosen to convert to a Buddhist tradition.

18739 FTS-100-051 TR 12:00 – 1:20 PM

JOHN CHA

**12:30 P.M.****OTHER LIVES, OTHER PERSPECTIVES**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of Native American and African-American lives. As our country becomes increasingly diverse; it is indispensable to know something about other cultures. In this seminar we will begin to cross what early 20th century civil rights leader W.E.B. DuBois called "the color line" by reading about two groups: Native Americans (*Waterlily* and *Black Elk Speaks*) and African-Americans (*The Bluest Eye* and *The Autobiography of Malcolm X*). We will explore ethnic life today through videos and service learning. We will be exploring such questions as: What was/is it like to grow up Native American or African-American? What are these cultures' values? How do they relate to the group's history? How do they compare to mainstream American values? To my values? How is the past related to the present? By the end of the course, you should know more not only about Native American and African-American lives and values but also about your own values and how people's values are formed. You should also have a better understanding of why there has been a surge of interest in Native American culture, why Spike Lee and Denzel Washington brought *Malcolm X* to the big screen, and why blacks and whites might disagree about the meaning of Obama's election.

18734 FTS-100-001 MTWF 12:30-1:20 PM

FLORENCE AMAMOTO

**THE MYSTERIOUS WORLD**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of crime fiction from around the world. As a genre, crime fiction explores questions of social order and disorder in the form of popular entertainment. We will read mysteries set in Great Britain, Asia, Australia, and Scandinavia so that we can explore both their geographical/cultural contexts and the questions they raise about difference, social justice, and morality. We also will consider how they work as stories, and discover what features define the crime fiction genre.

18741 FTS-100-091 MWF 12:30-1:20 PM

BARBARA FISTER

**WHAT!! ME WORK?**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the rapidly changing definitions of work in our world. Not too long ago a forty-hour work week, two weeks of vacation per year, annual performance appraisals, and thirty or forty year careers with the same employer were considered the norm and the ideal. The 1990s saw these and other elements of work change due to a changing demographic profile of the American work force, and from America's willingness to look around the world (for example, Scandinavia and Japan) for other ways to both obtain and retain an effective work force. In addition to drawing from the literature found in economics, international management, and sociology, students will have the opportunity to interview individuals in the United States and abroad (via the internet) asking these workers to discuss how their jobs have changed and asking for speculation as to what work might look like there in the future.

18749 FTS-100-161 MTRF 12:30-1:20 PM

BRUCE JOHNSON

**1:30 P.M.****VISUAL CULTURE**

This seminar introduces students to critical thinking and discussion of values, and develops oral and written communication skills, through an investigation of the rise of visual culture and its consequences for American identity. Students will learn to write about and analyze a variety of visual texts -- advertising, art, television, film, hypertexts, the internet, videogames and graphic novels -- and understand how our world is increasingly dominated by visual culture. The students will learn how to read and write about this visual world by cultivating their analytical and observational skills through traditional and non-traditional sources. We will consider a variety of topics through this focus on visual culture: history, aesthetics, identity, representations of race, class and ethnicity, iconicity, etc.

20524 FTS-100-052 MWF 1:30 – 2:20 PM

SEAN COBB

**STORIES FROM THE SOURCE**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of literature and other works of art based on stories from the Bible. We'll start by looking at the Biblical texts themselves and then we'll look at how writers or painters or musicians have retold the stories. We'll think about what motivates someone to retell a biblical story; we'll discuss how the changes a retold story makes to the original affect the story's emphasis or even its main point; and we'll consider the ways in which a story's impact depends on the circumstances of the one who hears it. We'll focus on a few specific stories—probably the Lost Son, Job, the Binding of Isaac, and Jephtha's Daughter—but students will have opportunities to look at others as well. And beyond the consideration of specific stories, we'll ask how faith and art are related and share the meanings we find for ourselves in the stories.

20649 FTS-100-081 MTRF 1:30-2:20 PM

ERIC ELIASON, BRIAN JOHNSON

**THE PSYCHOLOGY OF GENDER**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of current psychological research into the origin and development of gender differences. We will examine evidence for the biological basis for gender differences and contrast it with the evidence that proposes that gender differences are learned. Throughout the semester we will use a diverse set of sources in discussing these issues and engage in planned observations and simple experiments to examine how gender roles operate in our current culture. The course is taught with the liberal arts student in mind, who has no background in psychology, but who is willing to explore the empirical approach of the social scientist in the study of gender. It is intended that a consideration of the ways men and women are socialized to create gender differences in their perspectives and behaviors, will stimulate lively discussions and encourage students to critically evaluate their effects. The course meets three times a week for lecture and discussion, and once a week for lab work and writing assignments.

18761 FTS-100-211 MWF 1:30-2:20 PM  
20616 FTS-100-211(LAB) W 2:30-3:20PMRICHARD MARTIN  
RICHARD MARTIN**THE CONCEPT OF INFINITY**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of infinity. What is it? Is it larger than we think? Or is it smaller? This course will examine the idea of what infinity is, if anything, what it means, and how it is and has been used in a number of different disciplines ranging from the natural and social sciences to philosophy and mathematics. General concepts, issues and topics covered will include: classical paradoxes involving infinity; how infinity arises in our understanding of time, space and the world around us; the role of infinity in modeling the universe as we perceive it; how the concept of infinity effects ideas in biology, psychology, art and literature; how it is used and intended in everyday language; and its explicit use in the areas of counting and determining size.

20547 FTS-100-244 MWF 1:30-2:20PM

TERRY MORRISON

**ON THE ROAD: MOBILITY IN AMERICAN LITERATURE & CULTURE**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of mobility in American culture. We will examine the theme of Americans “on the move” by studying literature, film, painting, photography, music, and material culture. Throughout our history, America has been a mobile society; movement cuts across lines of race, class, and gender to include Americans of all kinds. We will consider the causes as well as the consequences of our culture’s obsession with mobility. Writers and artists to be discussed may include Whitman, Steinbeck, Kerouac, Ralph Ellison, William Least Heat Moon, Sandra Cisneros, Edward Hopper, Bob Dylan; subjects like Manifest Destiny, Route 66, fast food, and SUVs will also be taken up. We may even engage in a group road trip for a weekend, schedules permitting.

18776 FTS-100-286 MWF 1:30-2:20 PM

DONALD SCHEESE

**HAWAII: A STUDY IN EVOLUTION**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the Hawaiian Islands. The Hawaiian Islands are the perfect metaphor of a dynamic and changing earth. The islands are geologically very young, emerging remotely in the Pacific Ocean, far from any major landmass. How do the islands arise? Where does the life come from? What has happened (and is happening) to this “pristine” environment since the arrival of humans. This seminar focuses on geological concepts of time and change, with special emphasis on plate tectonics, volcanism, the coral reef environment, rainforests, and of course biological evolution. An overnight field trip will be required.

20535 FTS-100-326 MTWF 1:30-2:20PM

JAMES WELSH

## **2:30 P.M.**

### **ARE WE CONSUMERS OR CITIZENS?**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of our culture of consumption. Being a consumer seems more important now than being a citizen. What should we consume? How much should we consume? Are we still citizens too? What does citizenship actually mean now? Is it only about where we happen to be born? Does it mean more that choosing occasionally to vote? Does our only power lie in what we do or do not buy? As we encounter perspectives from around the globe and participate in related community service projects, we will learn to analyze differing points of view on what it means to be a consumer and a citizen. Students will also develop their own analysis of our culture of consumption. Topics for discussion will include globalization, fair trade, poverty, and the environment.

20577      FTS-100-053      TR      2:30 – 4:20 PM      THIA COOPER

### **SCANDINAVIA AND THE NEW EUROPE**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the life and culture of the Scandinavian people. Which are the Scandinavian countries and in what respects are they similar / do they differ? What are their roles in the New Europe? How are these traditionally homogenous countries responding to a contemporary multicultural immigration? This course will be based on both factual/historical texts and literature/film. We will start by situating Scandinavia between paganism and Christianity at the time of the Vikings. We will then move through history and talk about colonization, emigration, and industrialization. We will read about how the different Scandinavian countries were affected by the world wars and learn about the Nordic welfare system. In the end, we will discuss questions around the rapidly changing cultural tradition and identity of Scandinavia today by looking at cultural production by immigrants to Scandinavia and by young people.

18752      FTS-100-175      MW      2:30-3:50 PM      HELENA KARLSSON

### **CULTURAL EVOLUTION COMING FULL CIRCLE**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the 19th century Western culture concept of cultural evolution one century later. Cultural evolution is the concept that cultures can be rated as superior or inferior on a simple linear scale. Where is it conceptually still in force? What has changed in the last century to challenge or confirm it? How do those in societies labeled by this theory as "primitive" view Westerners? In what ways are the most "evolved" cultures beginning to resemble their "primitive" counterparts? What are the implications of our model of human evolution for our understanding of ourselves as human beings?

18754      FTS-100-197      TR      2:30-4:20PM      KAREN LARSON

### **REALITY MEDIA AND THE ETHICS OF SPECTATORSHIP**

This seminar introduces students to critical thinking and a discussion of values, and develops oral and written communication skills, through an investigation of the ways in which reality television programs frame domestic discourse. Specifically, the course will examine the framing and regulatory functions of mass mediated texts as they pertain to issues such as gender, family, sexual orientation, loyalty, decency, deviance, parenting, friendship, privacy, love, and marriage.

18770      FTS-100-316      MW      2:30-4:20PM      PHILLIP VOIGHT