

Student Evaluation FRE251

Fall 2004

1. Why did you take this course? Have you reached your objectives? Explain why.

2. Make comments concerning the readings (amount, interest, difficulty...):
Modiano, Le guichet, chapitres sur les différences culturelles, les dictionnaires, "Le goût des autres", les chansons.

3. Assess the amount of writing, the level of difficulty, and the different topics.

4. Assess the rhythm of the class (re-writing, readings, discussions, grammar)

5. What suggestions do you have concerning the activities (should I include more individual or group presentations in a writing class for instance)?

- 6) What was the best feature of the course?

- 7) What was the worst feature of the course?

- 8) Do you think that there should be more cultural background to such a course? If so, can you give any suggestion on how this could be achieved?