

APPLICATION CHECKLIST
Research, Scholarship, and Creativity Grant

Deadline February 12th, 2010

Please print and complete this checklist and attach it as the cover page of your grant application.

Faculty information

Name: Bob Douglas

Dept: Geography

Email: bdouglas@gustavus.edu

Rank: Professor

Checklist

✓ Description of previous projects (and outcomes) funded by RSC grants
✓ Complete project description, including separate statements of:

1. **Purpose.** What are the intellectual, conceptual, or artistic issues? How does your work fit into other endeavors being done in this field?

2. **Feasibility.** What qualifications do you bring to this project? What have you done/will you do to prepare for this project? What is the time period, i.e. summer, summer and academic year, academic year only? Is the work's scope commensurate with the time period of the project?

3. **Project Design.** This should include a specific description of the project design and activities, including location, staff, schedules or itineraries, and desired outcomes.

✓ RSC Budget Proposal Form attached as last page of application

✓ Nine (9) copies of completed application and budget (including this checklist) to be submitted to the John S. Kendall Center for Engaged Learning (SSC 119)

If successful, my proposal can be used as an example to assist future faculty applications. This decision will not in any way influence the evaluation of my application. ☒ Yes / ☐ No (please circle one)

To: John S. Kendall Center for Engaged Learning

From: Bob Douglas, Professor of Geography

Date: February 12, 2010

RE: Application to the Research, Scholarship, and Creativity Fund

Title of proposed research project: "Maps of Historic Ethnicity: Nicollet County, MN in 1900"

1. Statement of Previous Research, Scholarship, and Creativity Grants

I have received numerous Research, Scholarship, and Creativity Grants over the years, primarily to do field research in the summer and in the American South. Here are four of them.

a. The first grant was awarded for the summer of 1981. No, this is not a misprint. It dealt with research on the colonial sugar making industry along coastal Georgia and resulted in the publication: "Colonial Sugar-Making Along Georgia's Coast," *Georgia's Coastal Illustrated*, Vol. XIII, No. 289, 1982.

b. A second research grant was awarded for the summer of 1985. This dealt with the so-called paired plantations of rice and sea island cotton along coastal Georgia. It resulted in the following publication: "Antebellum Paired Plantations Along Coastal Georgia," *Geoscience and Man*, The American South, Vol. 25, Geoscience Publications, Department of Geography and Anthropology, L.S.U., Baton Rouge, Summer, 1988.

c. Another grant was for excavation at Stono Plantation, James Island, South Carolina in 1999. I participated in an archaeological excavation conducted through the Charleston Museum.

d. A fourth grant was for a "Pictorial and Oral History of Smithtown, Kentucky" in 2004. This was a study of the development of a black neighborhood in Lexington, Kentucky.

It is important to note that my last funded grant was six years ago.

2. Description of Current Proposed Project

a. Purpose

The purpose of this project is to make a map which shows the ethnic diversity in Nicollet County for the year 1900. As most everyone knows the so-called "face of Minnesota" now reflects the ethnic origin of its new immigrants; the Somalis, Sudanese, Hispanics, etc. What is also generally known is that Minnesota had just as rich ethnic diversity in the 19th century; the Swedes, Norwegians,

Germans, etc. Using Nicollet County as a case study, this research seeks to show the extent of this ethnic diversity in 1900.

b. Feasibility

I am confident that this project will be able to be successfully completed in the summer of 2010. I say this for the following reasons:

First, I am familiar with the two major data sources needed to do this project. They are the Plat Book maps of Nicollet County and the Manuscript Census of 1900. BOTH OF THESE SOURCES ARE ON CAMPUS; the plat book is located in the Map Library and the Manuscript Census on micro fiche in the Main Library. And I will be on campus as well.

Therefore, with the availability of these sources on campus, I am confident this research can be completed during the summer of 2010.

c. Project Design

To construct the map, the research will follow a very straight-forward design. First, the Manuscript Census of 1900 will be transcribed from the micro fiche files. The name and place of birth of each resident (family) in the county will be recorded for the year 1900. This will provide the ethnic origin of every person. This information will then be matched with the land (farm) ownership name on the plat map. The plat map not only shows the farms in the county, but who owns them. By matching these two historical data sources, and devising an "ethnicity KEY" - i.e. different colors to represent Swedish, Norwegian, German, etc., I will be able to make the map.

In a larger geographical context, two researchers in the Geography Departments of St. Cloud State and Minnesota State Mankato have made similar historic ethnicity maps for Stearns and Blue Earth Counties, respectively. I would be contributing to this historic data base.

On a practical level, I intend to place this map at the Treaty Site History Center in St. Peter for reference. I know people go to the Treaty Site History Center to find information on the genealogy of families in Nicollet County. This map would show where the family farms were located in these respective years and if they were a part of a particular ethnic enclave in the county.

Research, Scholarship, and Creativity Grant BUDGET INFORMATION

Faculty Stipend

(\$500 professor; \$600 associate professor; \$700 assistant professor)

Expenses

Faculty may apply for up to \$1500 to pay for the cost of equipment, materials, personnel, and travel associated with the project to be funded by the RSC Grant. All expenses must be necessitated by the project to be funded by the RSC Grant.

ITEM	AMOUNT
Equipment (e.g., transcription machine, camera, cassette recorder — but not to include computer hardware)	\$ 0
1: _____ Cost: _____	
2: _____ Cost: _____	
3: _____ Cost: _____	
Materials (e.g., books, printing, software, lab supplies)	\$ 150.00
1: Printing of map (2@ \$75ea) Cost: \$150	
1 for The Treaty History Center Cost: _____	
1 for the Gustavus Map Library Cost: _____	
Personnel (e.g., typist, transcriptionist, student assistant)	\$ 600.00
1: Recorder — of Manuscript Census 20 hours @ \$10/hour = \$200	
2: Cartographic (mapping) Assistant 40 hours @ \$10/hour = \$400	
Travel Costs (cannot include conference travel, see http://gustavus.edu/finance/travel.php for allowable travel expenses)	\$ 0
Airfare: _____	
Mileage: Number of miles @ \$0.55/mile	
Lodging: _____	
Meals: _____	
Other Expenses	\$ 0
1: _____ Cost: _____	
2: _____ Cost: _____	
Cost: _____	
TOTAL EXPENSES	\$ 750.00
AMOUNT REQUESTED (not to exceed \$1500 + stipend commensurate with rank)	\$1250.00

Have you applied for, or received funding from, another source to help support this project? No
 Funding Source: Not Applicable
 Amount: \$ 0
 Please explain how the RSC will be used in addition to the other funding. Not Applicable