

APPLICATION CHECKLIST
Research, Scholarship, and Creativity Grant

Deadline February 12th

Please print and complete this checklist and attach it as the cover page of your grant application.

Faculty information

Name: Lois Peterson
Dept: Art/Art Hist.
Email: lpeterso@gac.edu
Rank: Full Professor

Checklist

☒ Description of previous projects (and outcomes) funded by RSC grants
☒ Complete project description, including separate statements of:

1. Purpose. What are the intellectual, conceptual, or artistic issues? How does your work fit into other endeavors being done in this field?

2. Feasibility. What qualifications do you bring to this project? What have you done/will you do to prepare for this project? What is the time period, i.e. summer, summer and academic year, academic year only? Is the work's scope commensurate with the time period of the project?

3. Project Design. This should include a specific description of the project design and activities, including location, staff, schedules or itineraries, and desired outcomes.

☒ RSC Budget Proposal Form attached as last page of application

☒ Nine (9) copies of completed application and budget (including this checklist) to be submitted to the John S. Kendall Center for Engaged Learning (SSC 119)

If successful, my proposal can be used as an example to assist future faculty applications. This decision will not in any way influence the evaluation of my application. Yes ~~No~~ (please circle one)

Research, Scholarship, and Creativity Grant BUDGET INFORMATION

Faculty Stipend (\$500 professor; \$600 associate professor; \$700 assistant professor)

Expenses
Faculty may apply for up to \$1500 to pay for the cost of equipment, materials, personnel, and travel associated with the project to be funded by the RSC Grant. All expenses must be necessitated by the project to be funded by the RSC Grant.

ITEM	AMOUNT
Equipment (e.g., transcription machine, camera, cassette recorder—but not to include computer hardware)	\$
1: Saw to cut frames	Cost: 200.00
2: Frames	Cost: 800.00
3: Cost:	
Materials (e.g., books, printing, software, lab supplies)	\$
1: Framing of art - materials + labor	700.00
2: Portfolio of photos - documentation to sub-	75.00
3: Cost:	
Personnel (e.g., typist, transcriptionist, student assistant)	\$
1: photographer for shooting work	300.00
2: Cost:	
Travel Costs (cannot include conference travel; see http://gustavus.edu/finance/travel.php for allowable travel expenses)	\$
Airfare:	
Mileage: Number of miles @ \$0.55/mile	6203.50
Lodging: 370 m. - round trip to Decatur	
Meals: Town - Luther College	
Other Expenses	\$
1: paint/oil sticks	Cost: black foam core
2: Canvas	Cost: Danner Varnish
3: Cess50/brushes	Cost: miscel Hardware
TOTAL EXPENSES	\$ 9,000.00
AMOUNT REQUESTED	\$ 9,000.00
(not to exceed \$1500 + stipend commensurate with rank)	

No Stipend - if possible add the money to the expenses

Have you applied for, or received funding from, another source to help support this project? NO
Funding Source:
Amount:
Please explain how the RSC will be used in addition to the other funding.

Lois Peterson
Results from previous RSC grant: 2008

In 2008 I received a RSC grant to support the creation of ten large-scale drawings. Each drawing was 48" x 48". I completed the 10 drawings and continued with the work, eventually completing 20 drawings.

The work was submitted for review to the following professional venues:

Minnesota State Arts Board – McKnight Grant
Soap Factory Art Center

Lanesboro, Mn. Cornucopia Art Center
Anderson Center- Red Wing, Mn

Phipps Center for the Arts- Hudson

Augsborg College Gallery

Circa Gallery- Minneapolis

Bemis Center for the Arts- Omaha, Ne

The work was exhibited at the following venues

Saint Paul Art Crawl: Fall 2010

Saint Peter Art Center 2008

Hillstrom Museum Exhibition: Winds of Change 2009

Upcoming exhibitions

Luther College- Fall 2010

Northrup King Building- Women's Art Registry of Minnesota- March 2010

Waiting to hear about the status of work submitted:

Pumphouse Art Center- LaCrosse, Wi.

UW- Green Bay Art Gallery, Green Bay, Wi

Women Made Gallery- Chicago, Ill

Lois Peterson
Dept. Art/Art History

Project description

1. Purpose

I am proposing to continue with the development of a series of drawings, which I worked on during my sabbatical leave and which I am currently continuing to develop. My sabbatical occurred during the Fall semester of 2009 and January term of 2010.

The new work is a continuation of the drawings I initially started in the summer of 2007. At this point, some historical context may help to add some clarity to my proposal. In the Spring of 2007 I was diagnosed with chronic sinus infections, which were agitated by inadequate ventilation in the art building at Gustavus. In the Spring of 2007, I was informed by my physician that it would be necessary for me move away from the environment where I worked, fortunately, my office and teaching room were able to be reassigned to the third floor of Olin Hall. My course assignment was altered to no longer include the ceramic program, which I had both taught and developed at Gustavus over the period of 18 years. In addition to my working conditions on campus, I could no longer work with clay in my own studio, which is the material I had been known for throughout my professional career. In the summer of 2008 I was diagnosed with Chronic Leukemia, which was determined to be the underlying cause of my initial health problems. This diagnosis resulted in a further necessary change regarding the materials I could personally use in my own work. Since 2007 I have I stopped working in ceramics and instead turned to drawings as a new art medium. During graduate school I minored in drawing and continued throughout the years to draw, but, only as a secondary medium to my work and exhibitions in ceramics. These recent developments necessitated changes in my personal studio as well. I sold my ceramic equipment this past summer and invested in materials and equipment supportive of my recent work in drawing.

This past year I submitted my new drawings for exhibition opportunities, both in college galleries and commercial galleries. I also applied for artist residencies and grants. I did not meet with much success in my applications with the new work and I wondered if I would be able to gain any level of professional success with the change to drawing so late in my artistic career. In order to help rethink and to analyze my new work, I sought out critiques of my work from colleagues and associates from other colleges I found these critiques and discussions extremely helpful. I was reminded of the importance of not forgetting what it is like to be a student and to receive negative, even if truthful, feedback about your work. I listened for two days to grant proposal reviews of work submitted to

the Minnesota State Arts Board. My own work and proposal being among those turned down for funding. I stayed and listening to every critique of the work submitted. While not agreeing with every vote, I came away more educated about art funding in the State of Minnesota.

Since 2007 my drawings have continued to evolve and I believe there has been some very good progress. There has been a positive change regarding the work being accepted into juried exhibitions during the past six months. Recently, one of my drawings was selected to be included in an exhibition at Luther College in September of 2010. Another drawing was selected by a Chicago gallery owner, Beate Minkovski, to be included in an exhibition next month at the Northrup King Building, in Minneapolis. The Women's Art Registry of Minnesota is the sponsor of the exhibition. Currently I am awaiting response on three more exhibition submissions. One in Chicago, one in LaCrosse, Wisconsin and one at the University of Wisconsin at Green Bay.

This necessary medium shift has been both a catalyst for a new direction in my work and also a new challenge to rebuild an artistic reputation in a different media. I am approaching this unexpected juncture in my career as an opportunity to incorporate the sensibilities I know well in clay to that of another medium, drawing.

Artistic statement

While my earlier work employed figurative images to direct meaning, I have abandoned recognizable subjects because they carry imbedded connotations and therefore direct one away from a deeper and more personal encounter. Throughout my working process, I seek the intangible; I employ a visual language that is quiet and reserved. The work consists of multiple layers developed both contextually and also through the use of materials, resulting in referencing both the materials used, while simultaneously referencing a deeper underlying meaning.

2. Feasibility

- In the Fall of 2010, one of my drawings is scheduled to be exhibited in an exhibition at Luther College, Decorah, Iowa
- I am awaiting response regarding the acceptance of work I submitted for three additional exhibitions.
- I have recently been invited to exhibit my work in a new landscape architecture office located in Mankato, scheduled to open in the spring of 2010.
- The time period for the purposed work would be the summer of 2010 and continue into the academic year 2010-2011

3. Project Design

The work I plan to undertake for the RSC grant consists of the following.

- Time committed to working on the drawings: 40 hours per week during the summer of 2010 and on a more limited time base during the academic year 2010-2011

- The drawings will be done in my private drawing studio located in Saint Peter
- The support of this work through an RSC grant will help to defray the costs that are associated with purchasing the materials to make the drawings, the cost of running the studio, the expenses of entry fees for exhibition reviews (\$20.00-\$40.00 per entry) along with the cost for the transportation of the work to and from the exhibition venues.

- I am requesting that in place of a faculty honorarium, the faculty stipend be added into the materials cost in order to increase the amount of money available to purchase supplies required for the work purposed and to provide more money for the costs related in the above noted expenses.

Projected Results:

A series of new drawings, which will be available for exhibition opportunities as they arise and to submit for upcoming exhibition opportunities.

Desired Outcomes :

The production and continuation of a new body of work, consisting of drawings, that will expand my abilities in drawing and help to further my exhibition exposure in the field.