



Spring 2010 Faculty Activities

Awards and Grants:

Jeanne Herman (HES) was selected as the recipient of the 2009 Lou Keller Award from the Minnesota Association of Health, Physical Education, Recreation, and Dance. This award recognizes one college/university faculty member in health education for outstanding service and contributions.

Professor Emeritus and current Research Professor **Lawrence Potts** will be the 2010 recipient of the prestigious J. Calvin Giddings Award for Excellence in Education.

Baker Lawley (English) has been awarded an Artist Initiative Grant of \$4,500 from the Minnesota State Arts Board, which will be used toward the completion of his short story collection, *The Curtain-Puller's Understudy*.

Don Scheese (English) has been named a Fulbright Scholar. He will teach courses in American studies in the Ukraine in the spring of 2011 during his year-long sabbatical.

Presentations:

Mark Bjelland (geography) was a featured presenter at the Minnesota Earth Sciences Teachers Association conference in St. Cloud on Feb. 5. His presentation was titled "Water, Water Everywhere and Not a Drop to Drink."

On Feb. 11, **Mark Bjelland** (geography) gave a presentation to government officials from the Highway 169 Corridor Coalition. His talk was titled "Geographic Perspectives on the Importance of Regional Centers and Interregional Corridors."

Marie Walker (psychology) and **Chris Johnson** (CVR) presented (with Paul Schadewald, from Macalester College) a paper on "Voices from Holden Village: Young Adult Development in a Mentoring Community" at the Institute on College Student Values in February.

On the Feb. 22, **Darrell Jodock** (religion) was a speaker for the Jewish-Christian Relations Symposium at Texas Lutheran University.

Bob Douglas (geography) presented a talk on his book, *A Field Guide to Historic Sites in Olmsted County, Minnesota*, at the annual meeting of the Olmsted County Board of Commissioners at the American Legion in Eyota, Minn., on March 13.

Lisa Heldke (philosophy) presented a paper titled "Jane Addams and Liberty Hyde Bailey: Two Models of Democratic Inquiry Community," at the annual meeting of the Society for the Advancement of American Philosophy in Charlotte, N.C.

Jill Locke (political science) presented two papers, "Politicizing Authenticity" and "Romantic Dreams and Nightmares: Rousseau and Les Salonnères," at the Western Political Science Association annual meeting in San Francisco, April 1-3.

Lisa Heldke (philosophy) was one of two principal speakers at the annual Public Issues Forum of the Greater Philadelphia Philosophy Consortium on March 27, on the topic "The Future of Food." The title of her talk was "Down-Home Global Cooking: Why Cosmopolitanism versus Localism Is a False Dichotomy, and How Our Food Can Show Us the Way to a Third Option."

Brandy Russell gave a talk titled "Role of metal type and oxidation state in myohemerythrin folding and metal site assembly" at the spring national meeting of the American Chemical Society in San Francisco March 21-25. The talk was based on research done in collaboration with Alysha Dicke '10 and Veronica Taylor '09.

Chris Gilbert (political science) was an invited speaker at the ELCA Church & Society unit staff retreat, held at the Lutheran Center in Chicago on April 14. He presented a talk on "Congregations as (Political) Communities" and led several discussion sessions with participants.

On Saturday, April 24, **Tom Huber** (physics) presented a talk at the Minnesota Area Association of Physics Teachers meeting at St. John's University. Huber's presentation, "Physics Meets Rock: How Electric Guitar Pickups Work," was based on similar presentations he has given at the Purdue Guitar Workshop for the previous few summers.

Kate Knutson (political science) presented a paper titled "With One Voice? Religious Advocacy Groups at the State and National Level" at the annual convention of the Midwest Political Science Association in Chicago.

Mark Bjelland (geography) presented a paper at the annual meeting of the Association of American Geographers in Washington, D.C. His paper was titled "Young Adults and the Growth and Decline of the Rural Midwest" and included research funded by the Center for Rural Policy Development.

Doug Huff (philosophy) presented a paper, "The Crucible and Aristotelian Moral Authority: A Case Study in Virtue Ethics," at the Minnesota Society for Ancient Philosophy Conference held at the University of Minnesota on May 9.

Timothy Peterson (Economics and Management) presented two papers this past March at the Academy of Finance annual meeting in Chicago.

Kyle Momsen (HES) and senior athletic training major Angela Koich delivered a lecture, "Current Trends in Concussion Management," at the Minnesota Athletic Trainers' Association Symposium held at Minnesota State University, Mankato on May 15.

Jeff A. Jenson (library) and three other Minnesota archivists led a session, "Facilitating Conversations in the Archival Community," at the Midwest Archives Conference held in Chicago on April 23. Jenson's groups focused on the topics of reference and outreach. Jenson, along with colleagues **Adrianna Darden** (library) and **Maura Coonan '09** (library intern), also attended the spring meeting of the Twin Cities Archives Round Table held at Target Corporation's downtown Minneapolis headquarters. Following a business meeting, election, and webinar, the three took part in a tour of the Target Heritage Center.

Presentations with students:

Amy Seham (theatre & dance), together with eight Gustavus students, presented a panel titled "What can we do now?: Presentation Immediate responses to racist incidents on campus using Theatre of the Oppressed techniques" for the Pedagogy and Theatre for the Oppressed conference in June 2009.

Publications:

Baker Lawley (English) had his short story "Tracks" published in *Copper Nickel*, the literary journal of the University of Colorado at Denver.

Brandy Russell (chemistry) has had an article on her research published in *Nature*. The article's title is "Rational design of a structural and functional nitric oxide reductase."

Don Scheese (English) published a joint review in the Winter 2010 issue of the journal *Western American Literature* of *Spiral Jetta: A Road Trip through the Land Art of the American West*, by Erin Hogan, and *Bicycling beyond the Divide: Two Journeys into the West*, by Daryl Farmer.

Julie Gilbert (library) and **Chris Gilbert** (poli. sci.) recently published a book chapter in *Collaborative Information Literacy Assessments*. Their chapter, "Assessing Integrated Library Components to Enhance Information Literacy in Political Science," outlines the development of a successful semester-long library lab component in the Political Science Research Methods course.

Mark Lammers (Research Professor, music) had an article published in the Spring 2010 edition of the *NACWPI* (National Association of College Wind and Percussion Instructors) Journal. The article is titled "Questions, Answers and Mentoring."

Rebecca Fremo (English) has had three poems accepted for publication. "Country Song" and "Fresh Snow" will appear in the inaugural e-issue of *Tidal Basin Review* in April 2010. "Farming Dandelions" will appear in the Spring 2010 issue of *River Poets Journal*.

Denis Crnković (Russian studies) has had his article "Symbol of Undetermined Faith: A note on Aleksei Kruchenykh's vowel poem 'Heights,'" accepted for publication in the upcoming issue of *Studi slavistici* at the University of Florence (Italy).

Julie Gilbert (library) published her article, "Using Assessment Data to Investigate Library Instruction for First Year Students," in *Communications in Information Literacy*.

Rebecca Fremo (English) published an essay titled "Unlearning 'Habits, Customs and Character': Changing the Ethos of Our Writing Center" in *Writing Lab Newsletter's* April 2010 edition.

Pamela Kittelson (biology) and a University of Montana colleague, Peter Lesica, published a paper in the *Journal of Arid Environments* titled "Precipitation and Temperature Are Associated with Advanced Flowering Phenology in a

Semi-arid Grassland." They found that 24 of 32 Montana wildflowers are flowering earlier (~1.6 days earlier per year). Their work is one of the first studies to show that advances in first flowering date were strongly related to changes in temperature as well as winter precipitation.

Julie Bartley (geology) and colleagues from the University of West Georgia published "Making chemistry relevant to science and engineering majors," a chapter in a new book titled *Making Chemistry Relevant*. This contribution outlines ways to integrate science learning objectives across the first-year curricula of science and engineering majors within the context of an interdisciplinary first-term seminar.

An article on Haiti by **Anna Versluis** (geography) has been published in the May 2010 edition of the academic journal *Global Environmental Change*. The article is titled "Highlands management in a flood-prone watershed: Does reflexive reciprocity make a difference?"

Rich Hilbert (Sociology and Anthropology) has two publications forthcoming in *Human Studies* and *The American Sociologist*.

Jill Locke (political science) has two entries, "Feminism—Second Wave" and "Phyllis Schlafly," in the *Encyclopedia of Political History*, Volume 6: *Postwar Consensus to Social Unrest, 1946–1975*, edited by Thomas Langston (Congressional Quarterly Press, 2010).

Tom Huber (physics) has had a post-use review of the book *C for Engineers and Scientists: An Interpretive Approach* accepted for publication in the July/August edition of the journal *Computing in Science and Engineering*. This review is based on his January 2010 scientific programming course. The review was requested by Larry Engelhardt '00, a Gustavus physics grad who is now an assistant professor at Francis Marion University and is the book editor for the journal.

Barbara Fister (library) published two articles in *Library Journal*, "Critical Assets: Academic Libraries—A View from the Administration Building," and "Liberation Bibliography: Trumping Ownership With Access—A Manifesto" in April and May. She also gave the keynote address at the Iowa Association of College and Research Libraries annual conference and has published her third mystery, *Through the Cracks*.

Performances:

Emil's Enemies, a play written by **Doug Huff** (philosophy), will be performed at the James A. Little Theater in Santa Fe, N.M., Feb. 19-21 and 25-28.

Douglas Nimmo (music) served as guest conductor for the Minnesota Band Directors Association Young Band Festival held at Mankato West High School on Saturday, Feb. 20. He conducted the grade 9-10 band, which included 80 students from 35 high schools. In addition, Nimmo served as guest clinician for the Springfield High School Band in that city on Thursday, Feb. 25.

David Fienen (provost) was organist for performances of the Mendelssohn oratorio *Elijah* by the St. Peter Choral Society in New Ulm on March 6 and at First Lutheran Church in St. Peter on March 7. **Michael Jorgensen** (music) sang the role of *Elijah*. Several current and retired members of the Gustavus faculty sang in the chorus, which celebrated with these performances the bicentennial of Mendelssohn's birth and the 30th anniversary of the Choral Society.

Scott Moore (music) performed with the brass section of the Minnesota Orchestra in a concert conducted by Henry Charles Smith. He was the only musician invited to play who was not a regular member of the orchestra. He also performed with the Minnesota Orchestra earlier this month in a concert featuring Bernadette Peters. In August he will return to the orchestra pit at the Orpheum Theatre for more than 50 performances of *Wicked: The Untold Story of the Witches of Oz*.

Exhibits:

A drawing by **Lois Peterson** (art & art history) is included in an exhibit at the Woman Made Gallery in Chicago. The exhibition, titled "Beyond Audubon," is a nationally selected collection of art dealing with the images of birds in contemporary art.

Other:

Gustavus Adolphus College Assistant Professor of Communication Studies **Martin Lang '95** and sophomore student Ethan Marxhausen will host a free public premiere of their new documentary on the future of Minnesota agriculture at 7 p.m. Thursday, March 11 at the Treaty Site History Center in St. Peter. The film, titled *Farming Forward*, brings together people from a variety of Minnesota farms to shine a light on the role of sustainability in the future of farming.

Kevin Byrne (history) has been named to a three-year term on the Committee on Teaching by the Organization of American Historians, the largest professional society for scholars and teachers of U.S. history. He has also been appointed to the advisory board for a three-year, \$1 million Teaching American History (TAH) grant titled "Minnesota River Valley: Rich in American History," received by a consortium of school districts in south central Minnesota.

Margaret Bloch Qazi (biology) has been appointed Director of the Kendall Center for Engaged Learning for a three-year term.

Douglas Nimmo (music) served as clinician for the 29th annual Classic Lakes Band Festival at Wayzata High School on March 16. The CLBF includes some of the finest high school bands in the Twin Cities metro area.

Rick Orpen (music) will be inducted into the Austin High School Music Hall of Fame, Austin, Minn., on May 18.

Jill Locke (political science) has been elected to the executive council of the Midwest Political Science Association.

Michael Hvidsten (MCS) was elected to the presidency of the North Central Section of the Mathematical Association of America. He will hold office for three years beginning this June.